

Three Sketches

for Flute and Piano

David Gordon

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I. Lines

David E. Gordon

Allegro ♩ = 120

Flute

dark, massive

Piano

f > p *f* *p* — *f* *mp* — *ff* *f*

8^{vb} ————— 8^{vb} ————— 8^{vb} —————

Detailed description: This system contains measures 1 through 10. The Flute part is mostly silent, with a few notes in measures 6 and 10. The Piano part is highly active, with dynamic markings *f > p*, *f*, *p* — *f*, *mp* — *ff*, and *f*. There are three instances of an 8^{vb} (8va below) marking with a dashed line indicating the octave shift.

11

Fl.

Pno.

f *sub. p* ————— *fff* Ped.

8^{vb} —————

Detailed description: This system contains measures 11 through 20. The Flute part begins in measure 11 with a melodic line. The Piano part continues with dynamic markings *f*, *sub. p* — *fff*, and a Pedal marking. There is one instance of an 8^{vb} (8va below) marking with a dashed line indicating the octave shift.

18

Fl.

f *ff* *fp*

Pno.

sfz *ff* *fff* *f*

8^{va}.....

27

Fl.

f **accel.**

Pno.

fff *p cresc.* *espressivo*

rit.

A Tempo ♩ = 120

34 Presto ♩ = 140

Fl. *stormy* *fff*

Pno. *f* *ff* *dim.*

40 (tr) *espressivo*

Fl. *f* *ff*

Pno. *p* *f* *ff*

46

Fl.

fff

ethereal

Pno.

f

ff

mf

8^{va}

50

Fl.

calm

p

cresc.

Pno.

p

cresc.

8^{vb}

55 *building intensity*

Fl. *f* *ff* *rit.* *p*

Pno. *sfz* *ff* *8va* *3* *3* *3* *3*

60 **Moderato** ♩ = 80 **A Tempo** ♩ = 120 *birdlike*

Fl. *p* *f*

Pno. *p* *f* *p* *pp* *mf* *8vb*

68

Fl. *sub. p* *f* *p*

Pno. *mf* *mp*

71

Fl. *f* *sfz*

Pno. *p* *mf* *fff* *p*

8^{va} *sfz*

75

Fl. *f* *p* *f* *p* *mp* *cresc.* *3*

Pno. *f* *p* *ff sfz sub. p* *cresc.*

sfz

8^{vb}

83

Fl. *f* *flutter* *ff*

Pno. *f* *fff*

8^{vb}

87

Fl. flutter

fff *f*

Pno. *f* *fff* *f*

8^{vb} 8^{vb} 8^{vb}

93

Fl. flutter

ff *f* *ff*

Pno. *fff*

8^{vb} 8^{vb}

II. Pale Sleep

97 **Moderato** ♩ = 80
calm

Fl. *p* *gliss.* *gliss.* *gliss.* *p* *mp* *p*

Pno. *sub. p* *mp* *p* *mf* *mp*

106 *calm*

Fl. *gliss.* *mf* *f* *pp* *p* *gliss.*

Pno. *f* *p* *ppp* *pp*

115

Fl. *mp* *gliss.* *p* *mf* *gliss.*

Pno. *mp* *pp* *p*

124

Fl. *p* *f* *gliss.* *p* *gliss.*

Pno. *mf* *p*

129

Fl. *gliss.* *gliss.* *gliss.*

pp *mp*

Pno. *pp* *mp*

Detailed description: This system covers measures 129 to 134. The flute part (top staff) begins with a glissando in measure 129, followed by another in measure 130. A third glissando occurs in measure 132. Dynamics start at *pp* in measure 131 and increase to *mp* by measure 133. The piano part (bottom two staves) features a triplet in the right hand in measure 131 and complex, overlapping chordal textures in both hands throughout the system.

rit. **Adagio** ♩ = 60 *attaca*

135

Fl. *gliss.*

ppp

Pno. *ppp*

Detailed description: This system covers measures 135 to 138. The flute part (top staff) has a glissando in measure 135 and remains at *ppp* dynamics. The piano part (bottom two staves) continues with complex textures, including a triplet in the right hand in measure 135 and dense chordal structures in both hands. Dynamics are consistently *ppp* throughout the system.

III. Reflected in Water

Allegro ♩ = 120
clear, flowing

139

Fl. *pp* *mp* *p* *mf* *p* *f* *mf* *ff* *p*

Pno. pluck string l.v. *p* slide thumb between strings *mf* l.v. *mf* pluck string l.v. *p*

150

Fl. *f* *mf* *f* *mp* *mp* *ff* *sfz* *mf*

Pno. pluck string l.v. *mp* *mf* *f* pluck string l.v. *p*

slap tongue

158

Fl. *p* *ff* *fp* *ff* flutter

Pno. *f* *pp* *f*

167

Fl. *ppp* *mp* *pp* *mf > p* clear, flowing tr

Pno. *mf* *p* *f* *mf* *f* *mp* *p*

176

Fl. *tr* *p* *mf* *p* *f* *mp* *ff* *sfz* *slap tongue*

Pno. *f* *mf* *p* *f* *mp* *mf* *pluck string l.v.* *pluck string l.v.* *pluck string l.v.* *f*

185

Fl. *sub. p* *fp* *mf* *f* *mp*

Pno. *building intensity* *8va* *p* *3* *3* *3* *3* *5* *3* *5*

192

Fl.

ff

f

mf

ff *mf < f*

8va

Pno.

199

Fl.

sfz

3

8va

Pno.

218

Fl.

mp *p* *pp*

Pno.

ped.

3

224

Fl.

mp *p* *ppp*

Pno.

f *mf* *p* *pp* *ppp*

3 3 5 3 5

8^{vb}

slide thumb between strings